

# TRIO CLARINETTO E, VIOLONCELLO & PIANOFORTE

"Fragments" OP 11 NR 2 - 2013

Roberto Prandin

**Allegro**

E Clarinet

Violoncello

Piano

trattenuto a tempo

5

E Cl.

Vlc.

Pno.

6

3

3

3

p

p

p

p

ritenuto

8

E Cl.

Vlc.

Pno.

12

E Cl.

Vlc.

Pno.

*f*

17

E Cl.

Vlc.

Pno.

*p*

*p*

*p*

22

E Cl.

Vlc.

Pno.

*mf*

5

22

26

E Cl.

Vlc.

Pno.

3

3

ritenuto

29

E Cl.

Vlc.

Pno.

a.tempo

affrettando

Detailed description: This system contains measures 29, 30, and 31. The E Clarinet (E Cl.) and Violoncello (Vlc.) parts have active melodic lines with eighth and sixteenth notes. The Piano (Pno.) part has a half note B-flat in the bass staff in measure 29, followed by a triplet of eighth notes (A-flat, G, F) in measure 30, and then rests in measures 30 and 31. The tempo marking 'a.tempo' is centered below the Vlc. staff, and 'affrettando' is below the Pno. staff in measure 29.

32

E Cl.

Vlc.

Pno.

*p*

*p*

*p*

Detailed description: This system contains measures 32, 33, 34, 35, and 36. The E Clarinet (E Cl.) and Violoncello (Vlc.) parts continue their melodic lines. The Piano (Pno.) part has a triplet of eighth notes (B-flat, A, G) in the bass staff in measure 32, followed by rests in measures 33, 34, 35, and 36. Dynamic markings 'p' (piano) are placed below the E Cl. staff in measures 32, 34, and 36, and below the Pno. staff in measure 32.

37

E Cl.

Vlc.

Pno.

Measures 37-42. E Clarinet (E Cl.) and Violoncello (Vlc.) have melodic lines. Piano (Pno.) has a simple accompaniment. Measures 39-42 show rests for the piano part.

43

E Cl.

Vlc.

Pno.

*mf*

*Red*

Measures 43-46. E Clarinet (E Cl.) and Violoncello (Vlc.) continue their melodic lines. Piano (Pno.) has a more active accompaniment starting at measure 43, marked *mf*. A *Red* marking with a line is at the end of measure 46.

## Allegro

52

E Cl.

Vlc.

Pno.

This system contains measures 52 and 53. The E Clarinet part (treble clef) has a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, and a quarter note B4. The Violoncello part (bass clef) has a half note G3, a quarter note A3, a quarter note Bb3, a half note C4, and a quarter note B3. The Piano part (grand staff) features a complex texture with sixteenth and thirty-second notes in both staves, including a triplet in the right hand.

54

E Cl.

Vlc.

Pno.

This system contains measures 54 and 55. The E Clarinet part (treble clef) has a half note A#4, a quarter note B#4, a quarter note C5, a half note B4, and a quarter note A4. The Violoncello part (bass clef) has a half note G3, a quarter note A3, a quarter note Bb3, a half note C4, and a quarter note B3. The Piano part (grand staff) continues with complex textures, including a triplet in the right hand and a melodic line in the left hand. The word "riten" is written below the piano part at the end of measure 55.

MENO.MOSSO  
Andante

56

E Cl.

Vlc.

Pno.

This system contains measures 56, 57, and 58. The E Clarinet part (treble clef) has a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, and a quarter note B4. The Violoncello part (bass clef) has a half note G3, a quarter note A3, a quarter note Bb3, a half note C4, and a quarter note B3. The Piano part (grand staff) has a half note G3, a quarter note A3, a quarter note Bb3, a half note C4, and a quarter note B3. The word "p" is written below the Violoncello part at the end of measure 56.

59

E Cl.

Vlc.

Pno.

riten

**Andante**

62

E Cl.

Vlc.

Pno.

a. tempo

*p*

*p*

rall.molto



66

E Cl.

Vlc.

Pno.

*mf*

*mf*

*Red*

70

E Cl.

Vlc.

Pno.

3

3

3

*Red*

# **Allegro**

72

E Cl.

Vlc.

Pno.

6

*Red*

76

E Cl. *p*

Vlc. *p* *pp* 5

Pno. *p*

79

E Cl. *p* *poco.ritenuto* **Allegro** 5 3

Vlc.

Pno. *mf*

83

E Cl.

Vlc.

Pno.

88

E Cl.

Vlc.

Pno.

*f*

93

E Cl.

Vlc.

Pno.

*p*

96

E Cl.

Vlc.

Pno.

99

E Cl.

Vlc.

Pno.

**Allegro**

103

E Cl.

Vlc.

Pno.

106

E Cl.

Vlc.

Pno.

ritenuto

109

E Cl.

Vlc.

Pno.

111

E Cl.

Vlc.

Pno.

**Andante**

*p*

*p*

117

E Cl.

Vlc.

Pno.

*pp*

121

E Cl.

Vlc.

Pno.

125

E Cl.

Vlc.

Pno.

*pp*

*pp*

128

E Cl.

Vlc.

Pno.

*pp*

*ppp*

*mp*

*pp*

*ppp*

*pp*

*pp*

132

E Cl.

Vlc.

Pno.

*mf*

*mf*

135

E Cl.

Vlc.

Pno.

138

E Cl.

Vlc.

Pno.

*mp*

142

E Cl.

Vlc.

Pno.

*mp*

*riten* *a.tempo*



145

E Cl.

Vlc.

Pno.

*mf*

*mf*

148

E Cl.

Vlc.

Pno.

*mp*

*p*

*mp*

*mf*

*mf*

**Allegro**

152

E Cl.

*p* cadenzando

Vlc.

Pno.

155

E Cl.

*pp* *pp* *pp* *mp* *mf* **Allegro**

*riten* *pp* *pp* *mp* *mf* *a. tempo*

Vlc.

*pp* *riten* *a. tempo*

Pno.

*f* *a. tempo* *f*

158

E Cl.

Vlc.

Pno.

Andante  
PIU.LENTO

161

E Cl.

Vlc.

Pno.

riten.molto

167

E Cl.

Vlc.

Pno.

171

E Cl.

Vlc.

Pno.

*pp*

174

E Cl.

Vlc.

Pno.

*pp*

# Allegro

177

E Cl.

Vlc.

Pno.

*ppp*

*p* cadenzando

*ppp*

*pp*

*pp*

6

6

6

181

E Cl.

Vlc.

Pno.

*mp*

*mp*

a.tempo.di.bossa

185

E Cl.

Vlc.

Pno.

*p*

3

190

E Cl.

Vlc.

Pno.

3

*p*

3

195

E Cl.

Vlc.

Pno.

5

4

3

*p*

199

E Cl.

Vlc.

Pno.

*pp*

*p*

*p*

*p*

204

E Cl.

Vlc.

Pno.

*p*

*pp*

*pp*

*p*

*p*

209

E Cl.

Vlc.

Pno.

*pp*

*p* cadenzando *p*

*mf*

TEMPO DI BLUES  
Andante

213

E Cl.

Vlc.

Pno.

*ppp*

*pp*

*mp*

*mp*

*mf*

*f*

*mf*

interpretando un poco liberamente



217

E Cl.

Vlc.

Pno.

*f* *mp* *And*

7 3 5

stringendo

Andante

220

E Cl.

Vlc.

Pno.

*pp* *pp* *a. tempo* *mp* *mp* *mf*

225

E Cl.

Vlc.

Pno.

*mp*

Dm7

Gm7

7

230

E Cl.

Vlc.

Pno.

*pp*

*pp*

*mf*

*mp*

*mp*

*mf*

235

E Cl.

Vlc.

Pno.

*p*

*p*

*mf*

*f*

*ff*

Em7b5..A7#9.

Copyright by R. Prandin, Lugano 2013

238

E Cl.

Vlc.

Pno.

*p*

*f*

*f* *ritenuto* *mf* *mp*

*ff*

TEMPO.DI.BOSSA

241

E Cl.

Vlc.

Pno.

*mp*

*mp* *3*

*f* *mp*

a.tempo.di.bossa

245

E Cl.

Vlc.

Pno.

*p*

*p*

*mp*

*f*

250

E Cl.

Vlc.

Pno.

*p*

*mp*

*f*

254

E Cl.

Vlc.

Pno.

*mf*

*mp*

258

E Cl.

Vlc.

Pno.

*mp*

*p*

3

3

3

261

E Cl.

Vlc.

Pno.

3

*p*

8

265

E Cl.

Vlc.

Pno.

*f*

268

E Cl.

Vlc.

Pno.

*f*

*mp*

*p*

*mp*

271

E Cl.

Vlc.

Pno.

*p*

*pp*

*ppp*

*pp*

*mf*

*p*

*pp*

*pp*

276

E Cl.

Vlc.

Pno.

*p*

FINE..(Recife,25.05.2013)..Dur:12',30"

285

E Cl.

Vlc.

Pno.

*mp*  
Gm7 Adim..D9-

296

E Cl.

Vlc.

Pno.

Gm7 Adim..D9- Gm7 Cm7..F7 BbMaj7

301

E Cl.

Vlc.

Pno.

Bdim..G9-

## Andante

316

*ppp*

E Cl.

Vlc.

Pno.